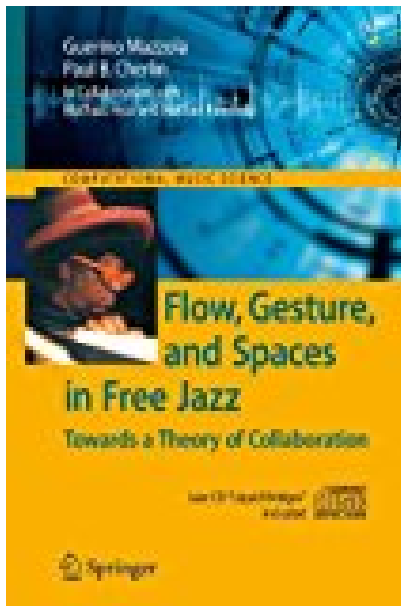


Flow Gesture and Spaces in Free Jazz Towards a Theory of Collaboration Computational Music Science



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